**Please tell us a bit about yourself. What is your connection to Luton?**

I am a community artist and project manager with experience in organising and delivering creative workshops and events. I have a strong connection to Luton, having lived here for the past 15 years. During this time, I have worked with various local organisations, including the **[insert name of an organisation]**, to deliver arts and cultural projects that engage and inspire the community. I am passionate about using art to bring people together and create positive social change. I would like to further develop my skills in project management and community engagement, particularly in working with diverse communities.

**Please tell us why you are applying - what work you are proposing to be funded? and an estimate of costs**

This mural project fosters a sense of pride, belonging, and shared vision among residents of **[insert area or ward of Luton]**. It’s a community-led initiative that brings people together to imagine and shape the future of their neighbourhood through collaborative art. The central theme, “What would you like our area to look like in ten years*?”*, invites residents to reflect on their hopes, dreams, and aspirations.

The funding will enable high-quality materials, fairly compensate artists and facilitators, and ensure that the project is accessible and inclusive to all.

The project will include creative workshops in partnership with **[insert organisation, e.g. local community centre]**, where participants will co-design the mural. These sessions will explore the area's unique history, cultural diversity, and future aspirations—drawing on local landmarks, stories, and symbols that resonate with the community. For example, in **[insert area]**, the area's industrial heritage, green spaces, and the vibrant multicultural festivals that define its identity.

**Budget Breakdown:**

* **Materials and Supplies:** £2,000 (paint, brushes, protective gear, etc.)
* **Artist Fees:** £2,000 (including workshop facilitation and mural creation)
* **Venue Hire:** £500 (for workshops and community meetings)
* **Marketing and Promotion:** £300 (flyers, social media ads, etc.)
* **Contingency:** £200 (unexpected costs)

**Will you be working with a partner organisation or school? If you would like support to be connected to partners, you can tell us here too.**

Yes, I will be working with **the [e.g. please insert any relevant organisation]** to engage residents as participants on the project, painting, co-creating the mural. I will be hosting workshops together with them.

I am also seeking support to connect with local artists who may be interested in collaborating on this project as co-facilitators and co-lead artists.

**Who are you reaching, engaging through this work, and would be their experience?**

The primary audience for this project includes local residents of all ages, with a particular focus on engaging young people, families, and underrepresented voices in the community. By involving them in both the design and creation of the mural, we aim to build stronger community connections and celebrate the area's cultural richness and local pride.

I want to foster a sense of community, where audiences feel joyful, hopeful, connected when imagining the future.

Participants will also gain new creative skills in painting.